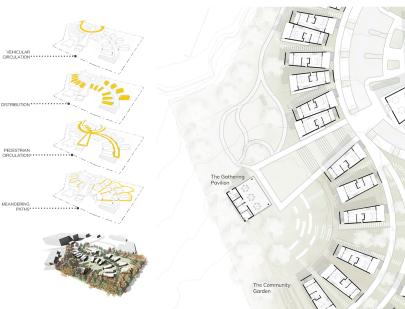
DESIGN STATEMENT:

Embracing the background of the user, a homeless and potentially disabled veteran, the goal of this design is to create an acasis within the city- a place that is both connected to and protected from its surroundings.



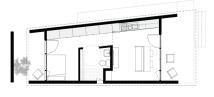


The Micro Retreat | Raleigh | Amelia Murphy

THE MICRO HOUSE

the Community Garden, and walking trails.

The design of the micro house was developed from the inside out. Storage efficiency and privacy became the focus of the design. Introducing an angled wall created a defining element for circulation and storage while spatially providing gradual levels of privacy as the space becomes more confined.

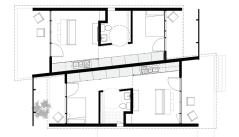


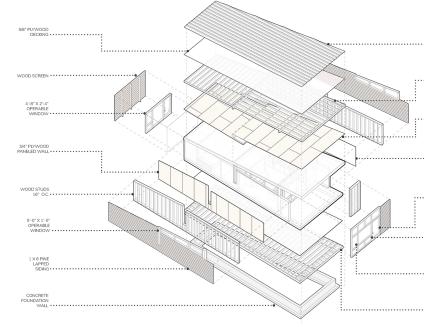
24 UNITS @ 392 SF 1/4" = 1'-0"

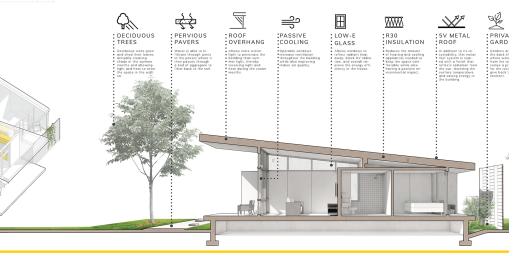
THE SHARED WALL

1/4" = 1'-0"

In maximizing the number of units on the site while providing enough site features and respecting the privacy of the residents, the benefits of combining two units can at times exceed that of the single unit. The storage walls are placed back-to back, eliminating an exterior wall and creating a large buffer between units. The users will enter into their house from opposite ends of the building, creating a separation between englishors.







MICROHOUSING FOR HOMELESS + DISABLED VETERANS NC State College of Design, School of Architecture | NC Coalition to End Homelessness



